

# DOUGLAS BRADDOCK – POST PRODUCTION SUPERVISOR

## CURRICULUM VITAE

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**Date of Birth:** 26th May 1969, Nationality: New Zealander  
**Marital status:** Married, with three young children  
**Health:** Excellent

### Filmography

*A sampling of credits and work done*

#### *Post Production Supervision / Technical Coordination*

2006	<i>10,000BC</i>	Technical Coordination, High Definition rushes playback.
2005	<i>To Catch a Thief</i> <i>Locked Down</i> <i>Eat Yourself Whole</i> <i>Sing like a Superstar</i> Various television series	Post production consulting at points in the production process, also technical support and aspects of quality control.
2004	<i>High Tide</i> Super 35mm Warner Brothers feature, Daybreak Productions.	Post production consulting including extensive digital intermediate tests and post-process evaluation.
2003/ 2004	<i>Pet Detectives</i> 13 part Sci/Fi children's drama series for Screentime Communicado (released by TVNZ and Target UK).	Post supervision, technical quality control, extensive schedule management. Post team supervision.
2003/ 2004	<i>Treasure Island Kids</i> series of three children's cinema feature films for Daybreak Pacific (Crystal Sky releasing).	Post supervision. Frontier – films shot on super 16mm, processed through HDCAM digital intermediate, and printed to 35mm for release.
2003	<i>Secret Agent Men</i> 12 part kidult drama series for Greenstone Productions (broadcast by TV3).	Post supervision from part way through series. Frontier – series shot entirely on mini DV format.
2003	<i>Cave In</i> Super 16mm telefeature, Daybreak Productions. Extremely fast turn-around production.	Post supervision oversight – working with a small PPS team.
2002 / 2003	<i>Terror Peak</i> Super 16mm telefeature, Daybreak Pacific. Involved some HD video, and numerous CGI effects.	Post supervision. A frontier on this film was posting daily rushes on the web for international viewing.

2002	<i>Hope Ranch</i> Super 16mm telefeature, Daybreak Pacific.	The film was shot in the States. Post production was completed in NTSC.
2002	<i>Cupid's Prey</i> 35mm 3 perf telefeature, Daybreak Pacific	Post supervision through to delivery items. Initial liasion with DVD mastering house.
2002	<i>Vector File</i> 35mm feature film, Scary X Films / Daybreak Pacific	Coordinating film res computer effects, neg match and laboratory coordination, interface with sound and composer, overseeing film to tape completion.
2000	<i>Lawless</i> 2 x telefeatures, 16mm acquisition, South Pacific Pictures	Coordinating two edit suites during production, coordinating sound, composer, online, graphics, and completion.
2000	<i>Exposure</i> and <i>No One Can Hear You</i> 35mm feature films. Daybreak Thrillers	Technical support to edit suite, coordination of optical processing.
1998	<i>Wild Blue</i> 35mm feature film. Daybreak Pictures	Coordinating sound, neg matching and lab.
1996	<i>Repeat Performance</i> 60 minute 35mm feature film, Daybreak Pictures / World Wide Pictures	Interface with neg matcher and optical processing.
1995	<i>Plain clothes</i> VTR / South Pacific Pictures	Coordinating offline edit suites, sound syncing system, online editing.
1995-1997	<i>Shortland Street</i> VTR / South Pacific Pictures	Training editors on use of Avid. Setting up online and quality control systems. (oversight of more than 500 episodes).
1989	<i>Space Knights</i>	Special Effects and online post production coordination.

### *Feature Film and Drama Editing*

- |      |  |  |
|------|--|--|
| 2001 | <i>Ozzie</i> 35mm feature film, Daybreak Pacific   | Director Bill Tannan. Starring Rachael Hunter, Joan Collins and Ralph Muller, and a talking Koala Bear. Unreleased as at 2003. |
| 1999 | <i>Kids World</i> 35mm feature film, KW Films / Daybreak Point                                 | Director Dale Bradley. Starring Christopher Lloyd and Blake Foster. NZ Cinema Release in 2002.                                 |
| 1998 | <i>Wild Blue</i> 35mm cinemascope feature film, Challenge Communication / Daybreak Pictures.   | Director Dale Bradley. Starring Rudge Reinhold and Nicola Murphy. NZ Cinema Release in 2000.                                   |
| 1997 | <i>Lost Valley</i> 35mm feature film, Daybreak Pictures.                                       | Editor, post supervisor.   |
| 1996 | <i>Repeat Performance</i> 60 minute 35mm feature film, Daybreak Pictures / World Wide Pictures | Director Dale Bradley.   |
| 1989 | <i>Space Knights</i> South Pacific Pictures  | Coordinating post production special effects and online editing. Edited one episode.   |

## Contract Experience / Achievements

- 1988 to date*      Post Production Supervision  
Feature and drama project clients have included South Pacific Pictures, Screentime, Greenstone, Video Television Resources, and Daybreak Pacific. Have provided aspects of PPS for Pacific Renaissance and MF Films.
- 1996 to date*      Feature film editing  
Have edited five feature films.
- 1987 to date*      Other video editing  
Documentaries, corporate videos, training and promotional videos, magazine shows, sports, events, children's educational, television and trailers. Clients have included TVNZ, VTR, Access, Alpha, Shortland Street, Leggework, Aotea Center, Greenstone, Production Plus, Video Promotions, South Pacific Video Productions, Point of View, Edge Creative, Morrison Grieve, Natural History NZ.
- 1989 to date*      Video engineering  
Installing patch panel and cabling systems for video studios and edit suites. In 1998 formalised this service under the trading name *CPR (The Cable Patch & Rack Company)*. Clients have included Outside Broadcast New Zealand (via Gencom), Video Television Resources, United Camera Rentals, Plan B (Greenstone), South Pacific Pictures, Eden Terrace Audio, Edge Creative, Creative Bank Advertising, and Film Construction. Have an on-going engineering contracts with Screentime and Advertising Works.
- 1995 to date*      Editing Tuition  
Have given editing tuition to Unitec Television students over five years of courses. Are now meeting people in the industry who I trained some years previously. Have given tuition on Avid editing systems, also Adobe Premier and Pinnacle Prizm DVE systems. Have given training to cinetape and editing staff at VTR, Screentime, and Broadcast NZ.
- 1986 to 1989*      Camera assist / location sound  
Staff position with Alpha Video.

## Education, Qualifications and Training

- Jan. 1986*  
*-to date*
- Various short courses in film making including:  
 Running a small business in film & TV, FTIPD  
 Writing the Low Budget Feature, Michael Brindley  
 Creating Unforgettable Characters, Linda Seger  
 NZFC Story Structure, Robert McKee  
 NZFC Script Editing, Ulla Ryghe  
 Writing, Elizabeth Sherrill  
 NZFVTC Editing, Maloney/Coulson/Sparks  
 MIC Editing 16mm Film
- Jan. 1988*  
*-Sept. 1989*
- Auckland Technical Institute, Technical Correspondence Institute  
 (night classes, correspondence)  
 NZIM Certificate in Supervisory Management  
 8 papers involved. Achieved seven (A) passes, and one (B) pass
- Jan. 1982*  
*-Dec. 1981*
- Orewa College, Riverside Rd, Orewa  
 Dec. 1985 Sixth Form Certificate passes (UE accredited)
- |             |     |                   |     |
|-------------|-----|-------------------|-----|
| Biology     | (1) | English           | (1) |
| Mathematics | (1) | Physics           | (1) |
| Accounting  | (2) | Technical Drawing | (2) |
- Dec. 1984 School Certificate passes
- |              |     |             |     |
|--------------|-----|-------------|-----|
| Accounting   | (A) | English     | (A) |
| Horticulture | (A) | Mathematics | (A) |
| Science      | (A) | Woodwork    | (A) |

## Equipment Experience

<p><b>NON-LINEAR OFFLINE / ONLINE</b></p> <p>Avid – Xpress, Composer (14 years)  Autodesk Smoke (intermediate level only)  Final Cut Pro  Media 100  Immix Sphere  Speed Razor  Adobe Premier</p>	<p><b>LIST MANAGEMENT</b></p> <p>Shotlister 4  Own film dupe-detection system</p>
<p><b>RENDER FARMS</b></p> <p>Maya Butterfly (intermediate level)</p>	<p><b>COLLABORATIVE EDITING STORAGE</b></p> <p>Editshare</p>
<p><b>EDIT CONTROLLERS</b></p> <p>Editware DPE500  Sony BVE 800, 900, 910, 2000, 9100  Grass Valley VPE 131, 141, 331  Shotlister fRED  CMX 300  Paltex Abner  CV Editmaster</p>	<p><b>VISION MIXERS</b></p> <p>Abekas 8150  Grass Valley 100, 110  Ampex Vista  Pinnacle Aladdin</p>
<p><b>DIGITAL VIDEO EFFECTS</b></p> <p>Sony DME 3000  Sony DFS 500P  Pinnacle Prism      DVEator option      Refractor option  Pinnacle Aladdin  FourA MF 1000P  Abekas Zeno</p>	<p><b>CHARACTER GENERATORS</b></p> <p>Chyron Maxine  Dubner 20K      Presentation Graphics option  Inscriber VMP  Comet CG</p>
<p><b>BROADCAST VTR MACHINES</b></p> <p>Sony DVW, J30 Digital Betacam  Panasonic Digital D3, D5  Sony PDR1500 XDCAM  Sony DSR1600, DSR80P, DSR45, DSR11  DV  Sony BVH2000, BVH3100 One Inch  Ampex VPR3, VPR6 One Inch  Sony BVW, PVW Betacam SP  Sony BVU Highband</p>	<p><b>PAINT / COMPOSITING SYSTEMS</b></p> <p>Adobe Photoshop  Adobe After Effects  Boris Effects</p>